

TAYLOR SWIFT AND APPLE MUSIC - BHC TS

Scene: 101

Slate	Take	Description	CR	SR	Time	Camera Info	Comments
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101 - 1

101 - 1

101 - 1

101 - 1



101 - 2

101 - 2

101 - 2

101 - 2



101 - 2

101 - 2

101 - 2

101 - 4



101 - 4

101 - 4

101 - 4

101 - 4



101 - 4

101 - 4

101 - 4

101 - 4



101 - 4

101 - 4



TAYLOR SWIFT AND APPLE MUSIC - BHC TS

Scene: 101

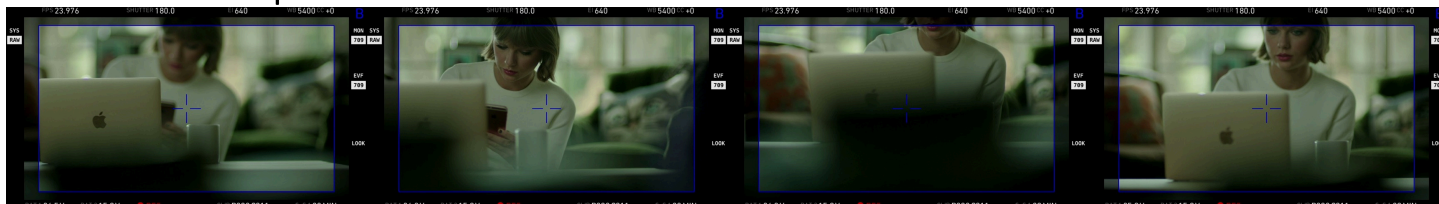
Slate	Take	Description	CR	SR	Time	Camera Info	Comments
101	1 ^c	Shot on Day: Day 2 S/C MCU TAYLOR NO MONITOR ON THIS ONE	A003	2	1:22	Clip #: C002 L: 135 FrR: 23.976	OK
	1 ^c	JIB - MWIDTH TAYLOR ENTERS FROM RT	B002		1:22	Clip #: C002	OK
	2 ^c	S/C	A003		2:35		BSF-ENTERS FROM RIGHT BUT DOES NOT X CAMERA, HAS COFFEE CUP AND SITS IT DOWN RT.
	2 ^c		B002		2:35	Clip #: C006 L: 85	BSF
	3		A003		Cut	Clip #: C003 L: 135 FrR: 23.976	NO A CAMERA ROLLING
	3 ^c		B002		0:04	Clip #: C007 L: 85	OK-SITTING BY COFFEE TABLE
	4 ^c		A003		7:06		FAV-VARIOUS MOVEMENTS AND PANS
	4 ^c		B002		7:06	Clip #: C009 L: 85	FAV

101A - 1 c - Take Complete

101A - 1

101A - 2

101A - 2



101A - 3

101A - 3

101A - 3

101A - 3



101A - 4

101A - 4

101A - 5

101A - 5



TAYLOR SWIFT AND APPLE MUSIC - BHC TS

Scene: 101

Slate Take Description CR SR Time Camera Info Comments

101A - 6

101A - 6

101A - 6

101A - 6



101A - 7

101A - 7

101A - 7

101A - 7



101A - 7

101A - 7

101A - 7

101A - 7



101A - 7

101A - 7



101A	1	Shot on Day: Day 2 S/C - CU TAYLOR SITTING AT TABLE WITH COMPUTER	A003	2	0:06	L: 135 FrR: 23.976	
	1	JIB - MED - TAYLOR SITTING AT TABLE WITH COMPUTER, VARIOUS MOVES AND PANS	B002		0:06	Clip #: C011 L: 85 FrR: 23.976	
	2		A003		0:19		A NOT ROLLING
	2 ^c		B002		0:19		BSF
	3		A003		1:03		A NOT ROLLING
	3 ^c		B002		1:03	Clip #: C012 L: 85 FrR: 23.976	OK-RANDOM ROLLING

c - Take Complete

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Scene: 101

Slate	Take	Description	CR	SR	Time	Camera Info	Comments
101A	4 ^c	Shot on Day: Day 2 S/C - CU TAYLOR SITTING AT TABLE WITH COMPUTER	A003	2	0:39	Clip #: C004 L: 135 FrR: 23.976	OK
	4 ^c	JIB - MED - TAYLOR SITTING AT TABLE WITH COMPUTER, VARIOUS MOVES AND PANS	B002		0:39	Clip #: C014 L: 85 FrR: 23.976	OK
	5		A003		2:08	Clip #: C005 L: 135 FrR: 23.976	BSF-SLATED T-1
	5		B002		2:08	Clip #: C016 L: 85 FrR: 23.976	
	6		A003		3:25	Clip #: C006 L: 135 FrR: 23.976	
	6		B002		3:25		
	7.1		A003		0:15		BSF
	7.2 ^c				5:18		FAV
	7.1*		B002		0:15		
	7.2* ^c				5:18		FAV

101B - 1

101B - 2

101B - 2

101B - 2



101B - 2

101B - 3

101B - 3



101B	1	Shot on Day: Day 2 S/C	A003	2	Cut		NOT ROLLING
	1 ^c	JIB MWIDE- TAYLOR ON CHAISE L- RT, PANS RT TO GRAMMY	B003		0:18	Clip #: C001 L: 85 FrR: 23.976	
	2		A003		Cut		NOT ROLLING

* - VFX shot, c - Take

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Scene: 101

Slate	Take	Description	CR	SR	Time	Camera Info	Comments
101B	2 ^c	Shot on Day: Day 2 JIB TAYLOR SITS L-RT IN CHAISE WITH HER COMPUTER	B003	2	2:23	Clip #: C002 L: 85 FrR: 23.976	FAV-PANS AND RT IS GRAMMY
	3	S/C	A003		Cut		NOT ROLLING
	3 ^c		B003		0:11	Clip #: C003 L: 85 FrR: 23.976	OK

101C - 1 c - Take Complete

101C - 1

101C - 1

101C - 1



101C - 2

101C - 3

101C - 3

101C - 3



101C - 3

101C - 3

101C - 4

101C - 4

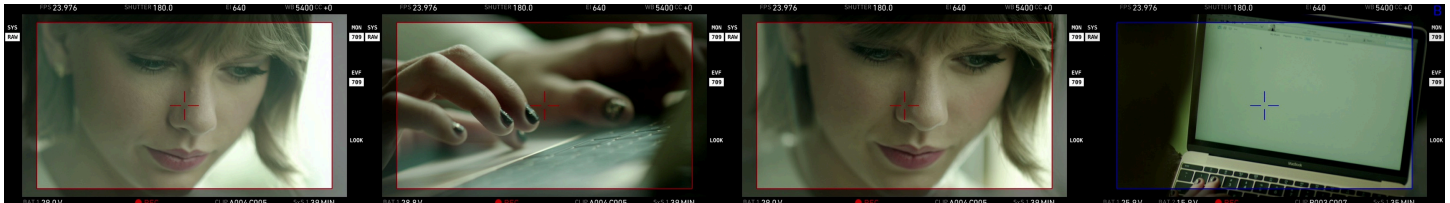


101C - 4

101C - 4

101C - 4

101C - 4

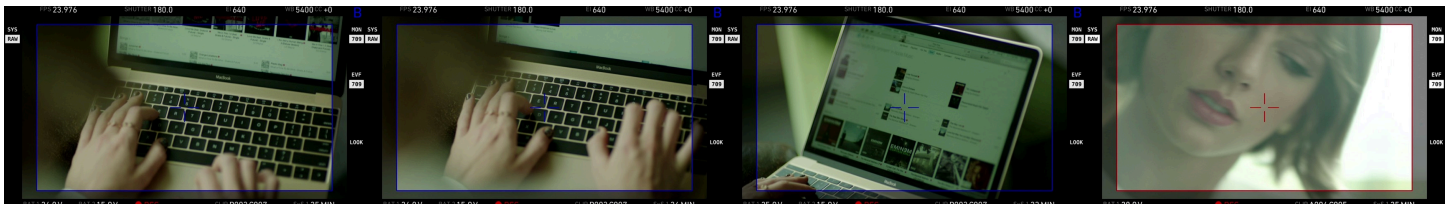


101C - 4

101C - 4

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101C - 4



TAYLOR SWIFT AND APPLE MUSIC - BHC TS

Scene: 101

Slate Take Description CR SR Time Camera Info Comments

101C - 4

101C - 4



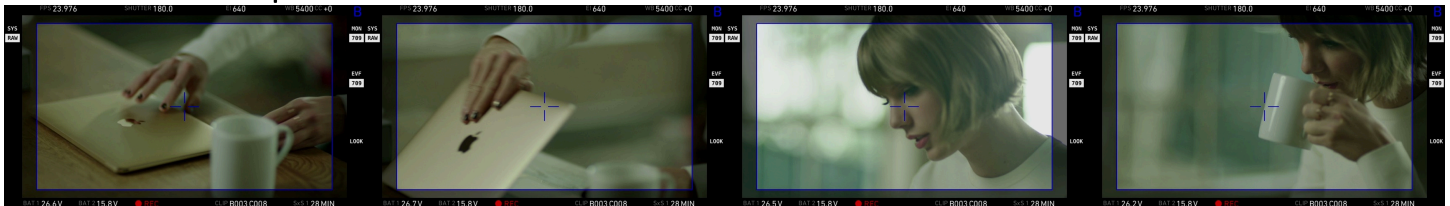
101C	1 ^c	Shot on Day: Day 2 JIB - ECU- TAYLOR, VARIOUS PANS	A003	2	1:10	L: 85	BSF
	1 ^c	S/C - CU RT PROFILE TAYLOR SITTING L-RT	B003		1:10	Clip #: C004 L: 135 FrR: 23.976	BSF
	2 ^c		A004		0:40	Clip #: C003 L: 85	BSF-BITS AND PIECES, COMPUTER, HANDS, FACE,
	2 ^c		B003		0:40	Clip #: C005 L: 135 FrR: 23.976	BSF
	3 ^c	JIB - ECU- TAYLOR, VARIOUS PANS SITS L-RT	A004		5:22	Clip #: C004 L: 85	BSF- LAP TOP IS SHAKEY SLATED 101B
	3 ^c	S/C - CU RT PROFILE TAYLOR SITTING L-RT VARIOUS PANS FROM KEYBOARD TO SCREEN AS SHE SCROLLS	B003		5:22	Clip #: C006 L: 135 FrR: 23.976	BSF
	4		A004		7:38	Clip #: C005 L: 85	FAV
	4		B003		7:38	Clip #: C007 L: 135 FrR: 23.976	FAV-AT END OF B CAM WENT TO MWIDTH SITTING L-RT

101D - 1 c - Take Complete

101D - 1

101D - 1

101D - 1



101D - 1

101D - 1

101D - 1

101D - 1



TAYLOR SWIFT AND APPLE MUSIC - BHC TS

Scene: 101

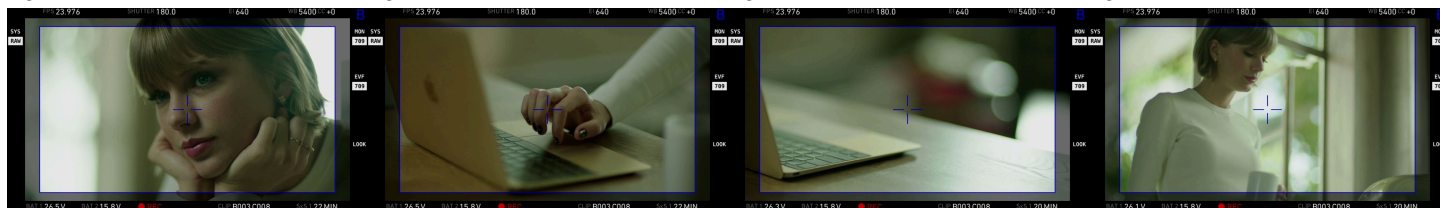
Slate Take Description CR SR Time Camera Info Comments

101D - 1

101D - 1

101D - 1

101D - 1



101D - 1

101D - 1

101D - 1

101D - 1



101D	1 ^c	Shot on Day: Day 2 S/C - ORS OF TAYLOR TO CAMERA SITS L-RT AT DESK COFFEE LFT	A004	2	9:43	Clip #: C006 L: 85 FrR: 23.976	FAV-AT END OF SERIES SHE RISES AND WALKS AROUND. TOUCHES GRAMMY RT
	1 ^c	JIB - CU LFT PROFILE, VARIOUS PANS AS CAMERA FLOATS TO MCU. COFFEE RT FG	B003		9:43	Clip #: C008 L: 85 FrR: 23.976	FAV

c - Take Complete

TAYLOR SWIFT AND APPLE MUSIC - BHC TS

Scene: 102

Slate	Take	Description	CR	SR	Time	Camera Info	Comments
102 - 1	102 - 1	102 - 1	102 - 1				
							
102 - 1	102 - 1	102 - 1	102 - 3				
							
102 - 3	102 - 3	102 - 3	102 - 3				
							
102 - 3	102 - 3	102 - 3	102 - 3				
							
102 - 3	102 - 3	102 - 4	102 - 4				
							
102 - 4	102 - 4	102 - 4	102 - 4				
							

TAYLOR SWIFT AND APPLE MUSIC - BHC TS

Scene: 102



102	1 ^c	Shot on Day: Day 2 S/C TAYLOR DANCING AROUND. VARIOUS SIZES FROM WIDETO CU	A005	2	1:38	Clip #: C001 L: 35 Fltr: N6 FrR: 23.976	FAV-VARIOUS DANCING ALL OVER THE ROOM
	1	S/C - WIDE TAYLOR DANCING	B004		1:38	Clip #: C001	FAV-VARIOUS DANCING ALL OVER THE ROOM
	2	S/C MWIDTH TAYLOR DANCING AROUND. VARIOUS SIZES FROM WIDETO CU TAKES JACKET OFF	A005		Cut	Clip #: C002 L: 35 Fltr: N6 FrR: 23.976	
	2		B004		0:13	Clip #: C002	

c - Take Complete

TAYLOR SWIFT AND APPLE MUSIC - BHC TS

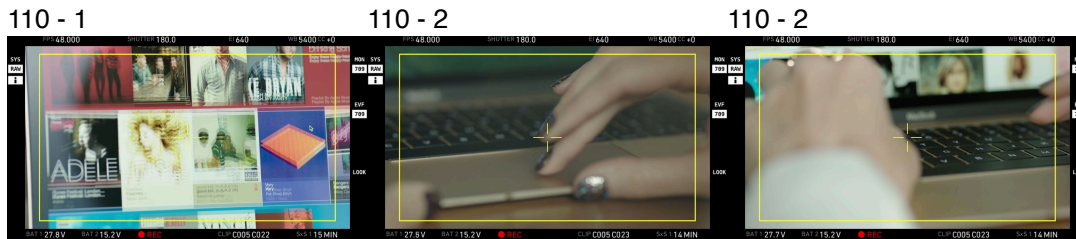
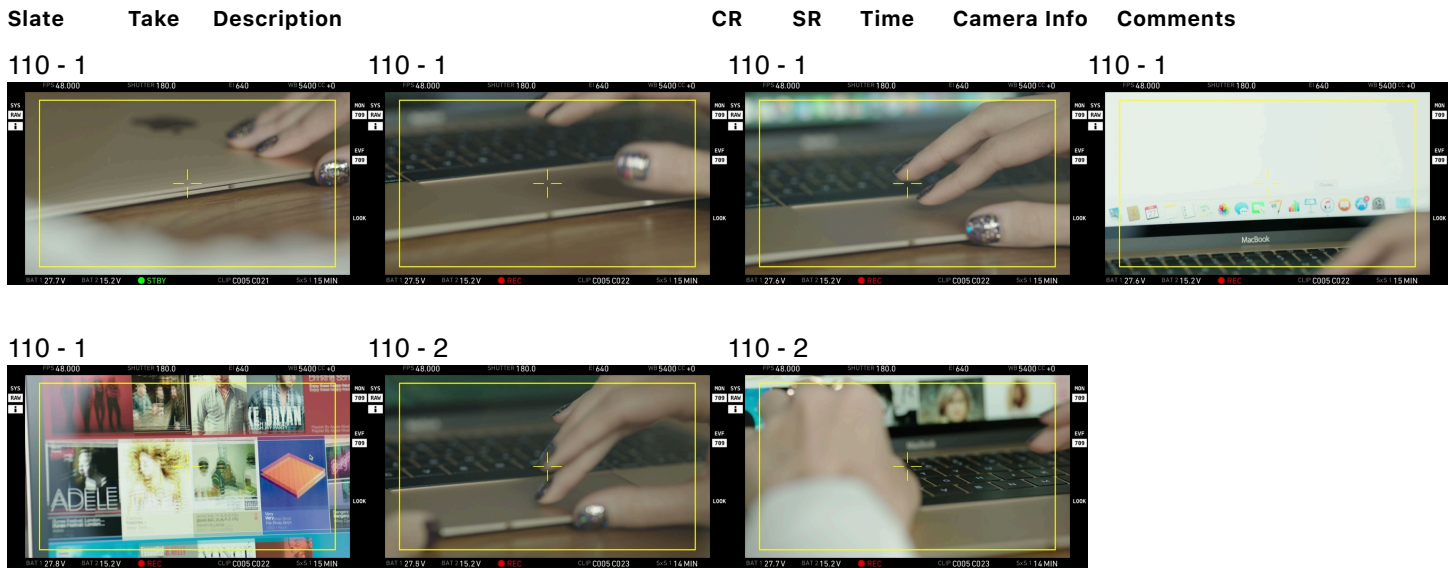
Scene: 102

Slate	Take	Description	CR	SR	Time	Camera Info	Comments
102	3 ^c	Shot on Day: Day 2 S/C Mwide TAYLOR DANCING AROUND. VARIOUS SIZES FROM WIDETO CU TAKES JACKET OFF	A005	2	2:09	Clip #: C003 L: 35 Fltr: N6 FrR: 23.976	FAV
	3	S/C - WIDE TAYLOR DANCING	B004		2:09		FAV
	4 ^c		A005		2:19	Clip #: C004 L: 35 Fltr: N6 FrR: 23.976	FAV
	4 ^c		B004		2:19	Clip #: C003	FAV
	5 ^c		A005		2:00	Clip #: C005 L: 35 Fltr: N6 FrR: 23.976	FAV
	5 ^c		B004		2:00	Clip #: C004	FAV
	6 ^c		A005		0:09		FAV
	6 ^c		B004		0:09	Clip #: C005	FAV

c - Take Complete

TAYLOR SWIFT AND APPLE MUSIC - BHC TS

Scene: 110



110	1 ^c	Shot on Day: Day 2 STICKS - OLS OF STAND IN TO COMPUTER AS SHE BUILDS HER PLAY LIST	C005	MOS	1:17	Clip #: C022 L: 100 MACRO FrR: 48	BSF-CAM FLOATS AS SHE SCROLLS AND THEN STARTS TO TYPE PLAYLIST
	2 ^c				1:50	Clip #: C023 L: 100 MACRO FrR: 48	FAV-VARIOUS PANS OF CAMERA. SHE SCROLLS, PLAYS, TYPES IN MUSTIC

c - Take Complete

TAYLOR SWIFT AND APPLE MUSIC - BHC TS

Scene: 901

Slate Take Description CR SR Time Camera Info Comments

901 - 1

901 - 1



901

1^c

Shot on Day: Day 2
STICKS ORS OF STAND IN TO
PHONE. VARIOUS MOVES

C005

MOS

0:40

Clip #: C002
L: 85
FrR: 23.976

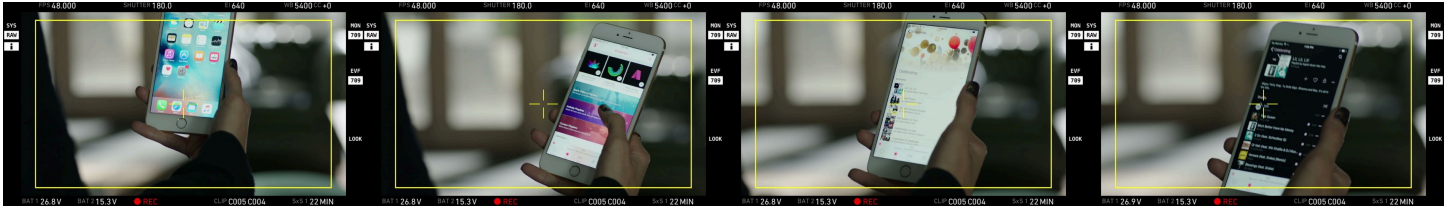
BSF

901A - 2 c - Take Complete

901A - 2

901A - 2

901A - 2



901A - 3

901A - 3

901A - 3

901A - 4



901A - 4

901A - 5

901A - 6

901A - 7



901A - 7

901A - 8

901A - 8

901A - 10



TAYLOR SWIFT AND APPLE MUSIC - BHC TS

Scene: 901

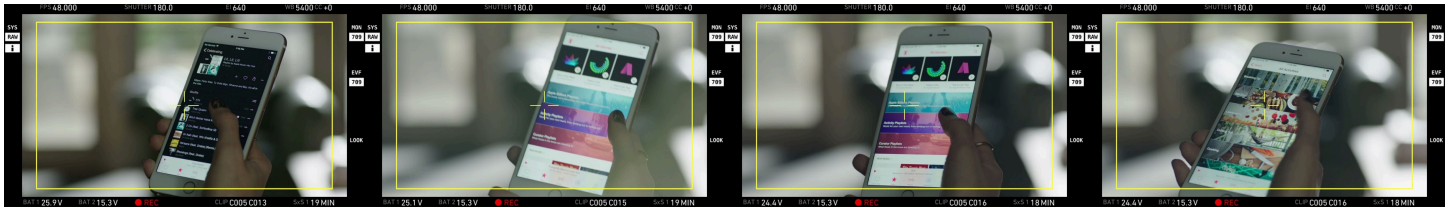
Slate Take Description CR SR Time Camera Info Comments

901A - 11

901A - 13

901A - 14

901A - 14



901A	1	Shot on Day: Day 2 STICKS	C005	MOS	0:21	Clip #: C003 FrR: 48	
	2 ^c	STICKS - CU ORS TO PHONE			0:18	Clip #: C004 FrR: 48	BSF-TOUCHING SCREEN THEN OUT
	3 ^c				0:46	Clip #: C005 FrR: 48	OK
	4 ^c				0:20	Clip #: C006 FrR: 48	BSF
	5 ^c				0:23	Clip #: C007 FrR: 48	BSF-PHONE IN SHOT AT TOP
	6				0:10	Clip #: C008 FrR: 48	
	7 ^c				0:10	Clip #: C009 FrR: 48	BSF
	8 ^c				0:14	Clip #: C010 FrR: 48	BSF-NO PUSH IN
	9 ^c	STICKS - CU ORS TO PHONE- BRINGS PHONE UP THROWS PHONE BG RT			0:11	Clip #: C011 FrR: 48	BSF-NO PUSH IN
	10 ^c				0:16	Clip #: C012 FrR: 48	FAV-PUSHED IN
	11 ^c				0:22	Clip #: C013 FrR: 48	FAV-PANS UP TO PHONE
	12 ^c				0:16	Clip #: C014 FrR: 48	OK-CAM FLOATS
	13 ^c				0:14	Clip #: C015 FrR: 48	BSF-TIGHTER
	14 ^c				0:17	Clip #: C016 L: 85 FrR: 48	BSF-NO PUSH IN CAM FLOATS
	15 ^c				0:20	Clip #: C017 L: 85 FrR: 48	OK-PUSH IN VERSION OF TAKE 14

c - Take Complete

TAYLOR SWIFT AND APPLE MUSIC - BHC TS

Scene: 901

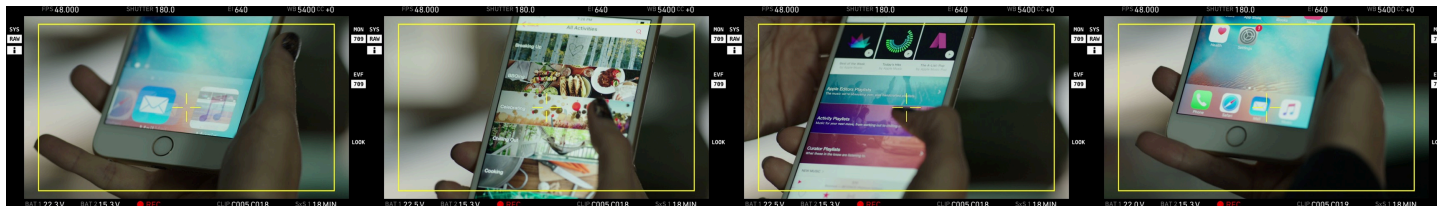
Slate Take Description CR SR Time Camera Info Comments

901B - 1

901B - 1

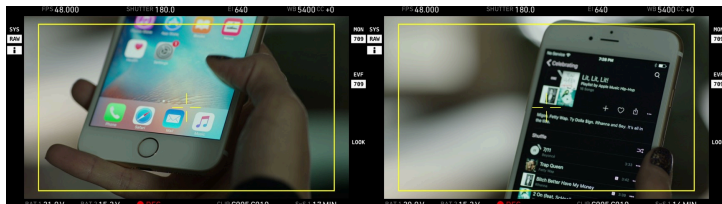
901B - 1

901B - 2



901B - 2

901B - 2



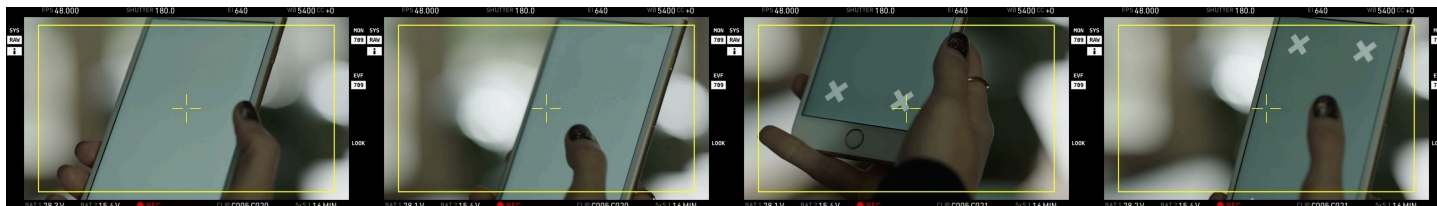
901B	1 ^c	Shot on Day: Day 2 STICKS - ECU ORS OF STAND IN TO PHONE. CAM FLOATING,	C005	MOS	0:17	Clip #: C018 L: 100 MACRO FrR: 48	OK
	2 ^c				1:12	Clip #: C019 L: 100 MACRO FrR: 48	BSF-SLOW TOUCHING OF THE SCREEN, CAM FLOATS

901C - 1

901C - 1

901C - 2

901C - 2



901C - 2

901C - 3

901C - 3



901C	1 ^{*c}	Shot on Day: Day 2 STICKS - ECU GRAY SCREEN ON PHONE	C005	MOS	0:30	Clip #: C020	FAV-TOUCHES GRAY SCREEN
	2 [*]	STICKS - ECU GRAY SCREEN ON PHONE			0:15	Clip #: C021 L: 100 MACRO FrR: 48	FAV-GRAY WITH X CORNERS
	3 ^{*c}	STICKS - ECU GRAY SCREEN ON PHONE			0:17		FAV-GRAY WITH X IN CORNERS

* - VFX shot, c - Take

On: BELIEVE
ENTERS RT-L AND
CLOCKWISE AND SITS
OPENS COMPUTER,
TYPES, LOOKS OFF RT,
CAM PANS DOWN AND
UP

101:4 On: HE OPENS
APPLE MUSIC
X'S RT-L AND SITS THEN
WALKS LFT AND
BACKGROUND AND SITS
LEFT IN CHAIR WITH
COFFEE, FEET UP,
101:2 On: WE WATCH
RISES AND SITS LEFT ON
CHAIR WITH COFFEE,
THEN BACK TO TABLE
101:4 On: SERVICE,
TYPES FAST AND SLOW
THEN RISES AND SITS
LFT WITH COMPUTER
SELECTS THE DARKNESS
AND PRESSES PLAY
Omitted

101 101 101A 101A 101B 101B 101C 101C 101D 101D
A-MCU B-MWIDE A-CU B-MED A B-MWIDE A-ECU B-CU A-ORS B-CU
INT. WE OPEN AS TAYLOR WALKS INTO HER LIVING ROOM - THE DARKNESS
SUN IS SHINING ACROSS THE BEAUTIFUL WARM SPACE
SHE SITS ON THE FLOOR BY THE COFFEE TABLE, OPENS HER LAPTOP
SHE OPENS APPLE MUSIC
WE WATCH AS SHE INTERACTS WITH THE DIFFERENT ELEMENTS OF THE
SERVICE, USIING THE "FOR YOU" TAB
SEARCHING PLAYLISTS, LOOKING FOR SONGS, DIVING DEEPER DOWN THE
RABBIT HOLE
SELECTS THE DARKNESS AND PRESSES PLAY
102 102
A-MED B-WIDE
INT. WE CUT TO A PAIR OF DOORS
THEY FLY OPEN AS TAYLOR STEPS INTO A FULL ON DANCE SEQUENCE THAT
RUNS THROUGH SEVERAL ROOMS OF THE HOUSE WITH TOTAL RECKLESS
ABANDONMENT
ITS PART FOSSE, PART HOME ALONE
SHE LIP SYNCs THE TRACK WHILE ACTING OUT OVER THE TOP EMOTIONS.
103 INT. WE CUT BACK DRAMATICALLY TO THE COUCH
HER CAT IN HAND. SILENCE THEN SHE...
TAYLOR SWIFT (2)
TURNS TO CAMERA. THIS IS ME, AND THIS
IS APPLE MUSIC.
ALL THE MUSIC YOU WNAT FOR \$9.99 (VO)
104 UNSPECIFIED
105 UNSPECIFIED
106 UNSPECIFIED
107 UNSPECIFIED
108 UNSPECIFIED
109 UNSPECIFIED
110 INT. PART OF THE 100 SERIES WITH STAND IN - THE DANCE
STAND IN BUILDS PLAY LIST ON COMPUTER
CAM FLOATS

1
101
102
103
104
105
106
107
108
109
110

TAYLOR SWIFT AND APPLE MUSIC - BHC TS

201 201 201A 201A 201B 201B
A B-CU A-MED B A-CU B

201 EXT. CUT TO- BATH- TAYLORS IPONE AS SHE TAPS HER CATAGORY - BATH 201

FAVORITE BREAKUP SONGS FROM A MOVIE PLAYLIST...CHOOSING ENYA'S ONLY TIME

HOLDING A GLASS OF WINE, TAYLOR SILENTLY TAKES IN THE SONG WITH A HEAVY HEART..

SLOW PUSH IN TO VO. AND WHAT IF IT GAVE YOU ALL OF THE SONGS FROM ITUNES, FOR LITERALLY THE COST OF ONE ALBUM. THE INSTANT GRATIFICATION TO DIAL EM UP IMMEDIATELY ON DEMAND, WITHOUT THE HASSIE OF SOME DOWNLOAD. CUZIF YOU TOLD ME TEN YEARS AGO THAT SOMETHING LIKE THIS EXISTED, I'D TELL YOU YOUR'RE CRAZY.

202 UNSPECIFIED 202

203 UNSPECIFIED 203

204 UNSPECIFIED 204

205 UNSPECIFIED 205

206 UNSPECIFIED 206

207 UNSPECIFIED 207

208 UNSPECIFIED 208

209 UNSPECIFIED 209

210 UNSPECIFIED 210

301 EXT. CLOSE AS FINGERS TAP THROUGH THE APPLE MUSIC SERVICE - DINNER FOR 1 301

CLOSE ON "FOR YOU" BUTTON. UP POPS A LIST OF SUGGESTIONS

THE SCROLLING FINGERS STOP ON BRITTANY SPEARS UNFORGETTABLE PLAYLIST

301:4 After: AGAIN
HAS CELL PHONE IN HER HAND

301 301A
A-MCU A-CU

On: WE SEE
CAM FLOATS AS SHE SINGS AND PUTS ON MAKEUP AND DANCES AROUND

WE SEE TAYLOR IN THE BATHROOM PERFECTLY APPLYING LIPSTICK IN THE MIRROR

THE CAMERA IS THE PERSPECTIVE OF THE MIRROR LOOKING RIGHT AT HER AS SHE PERFECTLY SINGS THE TRACK. HITTING ALL THE LITTLE NOTES IN THE OPENING.

302 UNSPECIFIED 302

303 UNSPECIFIED 303

701B:1 On: CU OF PHONE AS	CU OF PHONE AS SHE HITS PLAY ENYA ON SCREEN
ALSO TYPES BATH ON PHONE LOOKING FOR MUSIC 901	SHOULDERS- 901 901A 901B 901C C-CU C-CU C-ECU C-ECU
On: CU	INT. 2ND UNIT SHOTS, TO MATCH 102. TAYLOR DANCING - STAND IN INSERTS FOR
VARIOUS TILTS AND PANS	ORS OF STAND IN TO PHONE
On: ORS	
RAISES PHONE AT TOP LOWERS PHONE AT END	